

Gazette Drouot

INTERNATIONAL

WHAT'S UP?

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NUMBER 16

JULY/AUGUST 2012

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These are some of the best summer sales dominated by this portrait of French King Louis XI, sold in London on the 4 July or the rendez-vous in the Côte d'Azur with jewellerys, paintings, furnitures, not to mention collector cars in Le Mans...



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Vienna is celebrating its master of Art Nouveau 150 years after his birth. This jubilee will feature exhibitions of some eight hundred works, which unveil the riddles of a destiny.



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In view of her new exhibition at the Château de Versailles, Joana Vasconcelos was kind enough to talk to us at her workshop in Lisbon, on the banks of the Tagus.



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He makes art out of our fantasies, and looks at society with a poetic but well-considered eye. Welcome to the bizarre, off-key world of Philippe Ramette!

EDITORIAL



DR

Stéphanie Perris-Delmas
EDITORIAL MANAGER

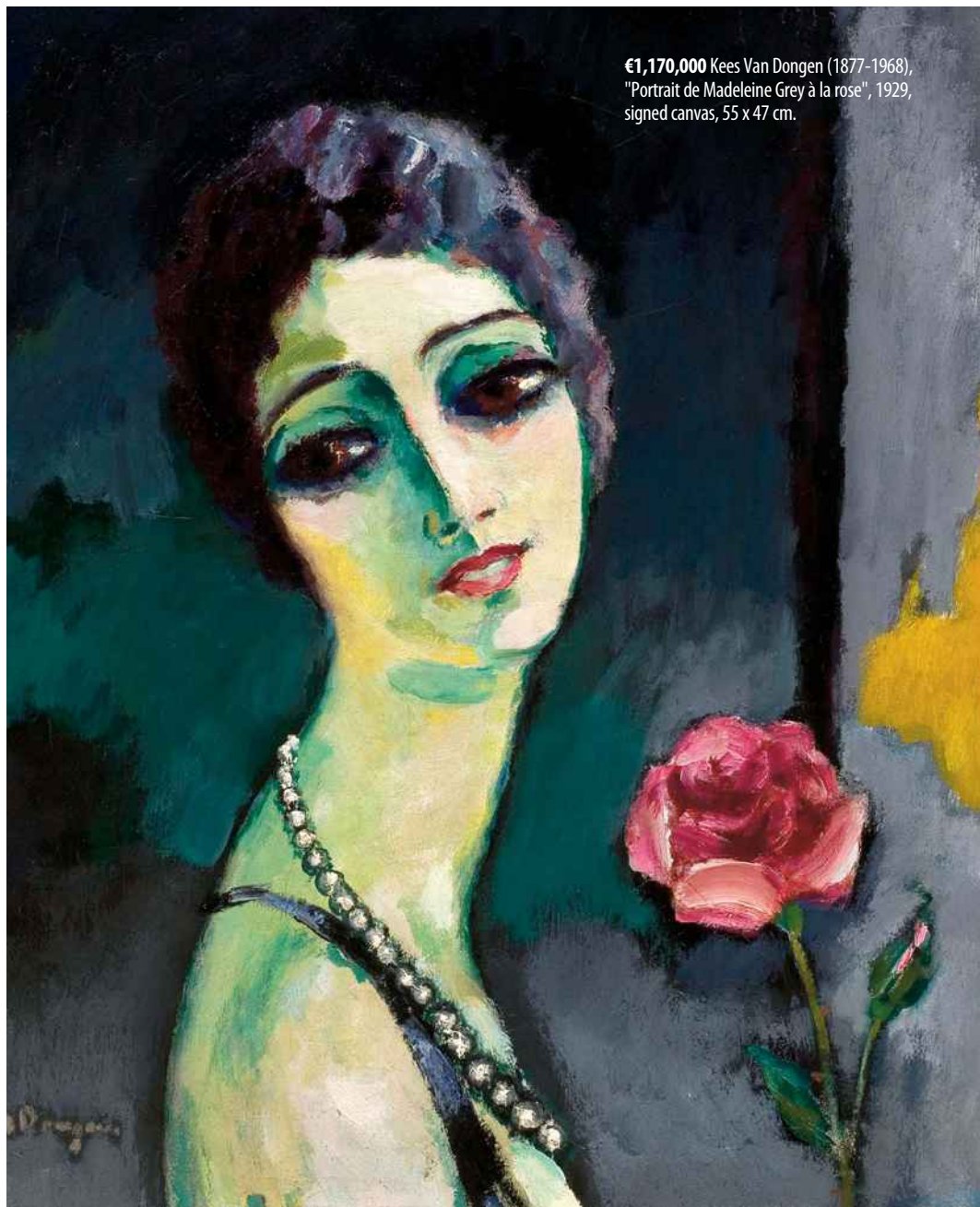
Summer is here, synonymous with the seasonal break: two long months without the giddy pace of auctions and the almost uninterrupted flow of discoveries, masterpieces and brilliant coups! Do you believe that? We don't, not really... As you can see from this issue, the market, though it may be slowing down, has hardly come to a standstill, thus enabling us addicts not to fast for too long. So here are some of the most appealing dates of the summer, from London to Monte Carlo, irrespective of speciality... For others, those abandoning the sales rooms for a time to venture into museums, we have selected the flagship exhibitions of the summer, from Gustav Klimt to Joana Vasconcelos, as well as some delightful escapades to the more unusual of artists' museums, so that you can explore the laboratories of creation. In short, this double issue is designed to treat your addiction, and help you wait patiently and loyally, until the new issue...

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SO USEFUL

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€1,170,000 Kees Van Dongen (1877-1968),
"Portrait de Madeleine Grey à la rose", 1929,
signed canvas, 55 x 47 cm.

RESULTS

A festival for the **Clément** collection

The sale of paintings from the collection of film director René Clément (1913-1996) was a real success. After decorating his apartment in Monaco, the thirteen paintings went on to treble their estimates by totalling €2,342,000. Presented as the showpiece of this collection, this "Portrait de Madeleine Grey à la rose", estimated at €250,000, certainly whetted the appetites of collectors. During his second visit to Egypt, Kees van Dongen met Madeleine Grey (1896-1979), the brilliant French soprano, in a cabaret hall in Alexandria. After a keen battle between seven prospective buyers of different nationalities, the auction came down to a fierce duel between two bidders in the room. The vibrant soprano was finally taken into the arms of a Parisian collector, to the sound of applause from the room. A Cézanne-style landscape by Maurice de Vlaminck was the second star of the sale. Having moved to Rueil-Malmaison in 1905, the painter would often depict views of the banks of the Seine, as with this painting from circa 1909. The composition, evincing a rigour



€347,000 Maurice de Vlaminck (1876-1958), "Sur la Seine", circa 1909, oil on canvas, 60 x 73 cm.

USEFUL INFO

Where ?	Cheverny
When ?	10 June
Who ?	Rouillac auction house
How much ?	€2,342,000

loosely adapted from Cubism, was sold for €347,000 after an estimate of around €150,000. The intense use of blue, green, white and black lends a certain mysterious, romantic air to the landscape. Once hanging above the bed in the Cléments' bedroom, a sublime pastel by Renoir, "Jeune Fille à la charlotte", achieved €248,000. This was finally carried off by a French buyer despite competition from a New York gallery. We finish on a musical note with the result achieved by a gouache on paper by Raoul Dufy, dated 1938. Sold for €37,000, it depicts "Venise, la piazzetta et les gondoles". Magnificently orchestrated, it evokes beautiful scenes in the City of Canals travelled by Mr Ripley in Clément's film "Purple Noon". When painting inspires the cinema...

Chantal Humbert

EVERYDAY LIVE AT DROUOT THOUSANDS OF ITEMS

Explore Drouot's 16 auction halls in pictures on www.drouot.com

The screenshot displays the Drouot website interface. At the top, there is a navigation bar with the following elements: 'RETOUR CALENDRIER', 'Dimanche 12 septembre 2008 à 14h00', 'CATALOGUE', and 'VISION 360'. Below this, the page title is 'Salle 1 Drouot-Richelieu 9, rue Drouot - Paris 09 +33 (0)1 48 00 20 01' and the category is 'ART d'ASIE (Céramique de la Chine, Japon, Vietnam...)'. A note states: 'Les références de photos (PH1, PH2...) ne correspondent ni aux numéros de lots ni à l'ordre de passage dans la vente.' The main content area features a grid of 28 thumbnail images, each labeled with a reference number from PH2 to PH28. To the right of the grid is a large, interactive 360-degree virtual tour of an auction hall, showing glass display cases filled with various items. The interface includes standard web navigation icons like 'RETOUR', 'HOME', and 'CONTACT'.

AUCTION HALL TOURS
DROUOT.COM

RESULTS

Deburau ancestor of mime artist Marceau

After regaling Parisian audiences with its melodramas, the Boulevard du Temple turned into the Boulevard du Crime during the French Restoration. Frédéric Lemaître adopted Robert Macaire's rags and tatters, while Baptiste Deburau dressed up as Pierrot, making a great success of sensational numbers at the Funambules. (He was magnificently portrayed by Jean Louis Barrault in the film "Les Enfants du Paradis".) On the death of Baptiste Deburau in 1846, his son Charles took over the inspired character of Pedrolino from the Commedia dell'Arte, donning the silhouette of the pitiful dreamy lover suffering in silence with equal brilliance. In 1855, the photographer Nadar and his younger brother Adrien asked Charles Deburau to pose for a series of character head shots, the idea being to promote their photographic studio at the Universal Exposition. They were so successful that the prints were awarded a gold medal.



Félix Nadar (1820-1910) - Adrien Tournachon (1825-1903), "Pierrot écoutant (le mime Jean-Charles Deburau 1854-1855", period print on albumen paper, 36 x 27.2 cm.

USEFUL INFO

Where ?	Vendôme
When ?	22 June
Who ?	Rouillac auction house. Mr. Y Di Maria
How much ?	€57,600

One of them, this Pierrot écoutant, estimated at around €10,000, was assiduously courted by the public present in the room and on several telephone lines. At €30,000, five bidders were still in the running. Finally a major American collector from Westport, Connecticut, carried it off at five times its estimate. **Chantal Humbert**